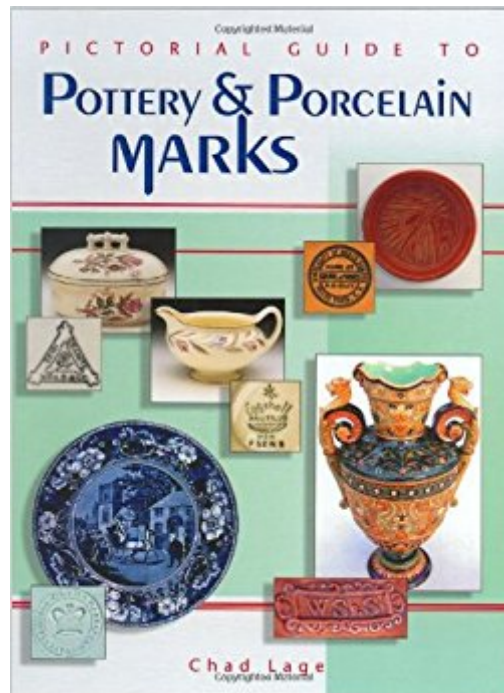




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Pictorial Guide To Pottery And Porcelain Marks



Synopsis

This book features photographs of marks alongside their actual pieces for perspective. Other books simply show line drawings, but this massive encyclopedia educates collectors and researchers on what the marks actually look like on a piece of pottery or porcelain. Over 7,500 photographs of around 4,000 marks and items, from Abingdon to Zsolnay, are featured in this huge publication. Organized alphabetically by company, this book is the most user-friendly marks book you'll find, telling readers quickly what it looks like, when it was made, and who made it. Appraisers and dealers will find this guide extremely useful; they can learn a little bit about many different marks, rather than having to weed through extensive historical information on the thousands of marks produced. As an added feature, cross-referencing indexes are provided, by date, shape, and company. 2004 values.

Book Information

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Customer Reviews

This book is the first book on marks that is a pictorial reference, with actual photographs of marks alongside the pieces they appear on. Arranged alphabetically by company, this massive encyclopedia educates collectors and researchers on what the marks actually look like on a piece of pottery or porcelain. Over 7,500 photos of around 4,000 marks and items from Abingdon to Zsolnay are featured.

Chad Lage is an appraiser of antiques, collectibles, and residential contents, and owner of Hidden

Treasures Enterprises in Evansville, Indiana. He has been accredited by the International Society of Appraisers and has been an appraiser for the PBS television series, Antiques Roadshow. Chad is also involved in his local prestigious antiques show as a dealer and porter, and volunteers for the Evansville Museum of Arts and Science.

The good news: this book has thousands of photos of ceramic items with their backstamps. The bad news: there are many inaccuracies of company names, typographical errors, errors of dating, and other errors. Given the over 7000 photographs in the book, perhaps it is to be expected that there was insufficient proofreading or fact checking before the book was published. The book is interesting to browse, but it has not been a reliable reference book. However, it is useful as a jumping off point, when used in conjunction with other reference materials.

Though this book is well organized, easy to review and offers an extensive selection of marks and stamps, it is still somewhat limited in its content. I had bought this book to do some research; unfortunately, I did not find what I was looking for on a few items. Nonetheless, I still would recommend this book for its well-organized content.

Lots of photos but no help whatsoever in pricing items.

I bought this book as a reference guide to my collecting antique teacups and saucers. It is a decent book, but could not find as much reference material in it as I could with the Kovels New Dictionary of Marks. But, it was a help at times.

The idea of putting a picture of an item together with its mark is admirable, and the book is useful in this regard. It is not a complete guide, but then again, no book of marks is. However, the date information given for some pieces (for example, Syracuse China) is very inaccurate, and there are misidentifications that should not have happened in a book of this type. I would not rely on the dates shown in any way whatsoever. The unfortunate part is that there are sources that could have been consulted to obtain the correct information (including titles from the same publisher).

I use this book all the time in my Ebay business. I sell vintage and antique dishes. I have been able to multiply my earnings on an item based on the information I learn from this boom.

received as described and on time

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